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My indexing career began in 2004 after moving to a semi-rural location north of Houston. I was seeking a more quiet lifestyle and control over my destiny. I completed the Berkeley indexing course online and began working with Joanne Sprott of AfterWords Editorial Services as my mentor. Our ability to work as a team lead to a very successful run of business for us as I was able to fill in some of the gaps in Joanne's experiential background. I have written and edited documents, research proposals, articles, collateral material, etc. for many different genre including zoology/biology, energy industry, real estate, medicine and medical research, animal husbandry, computers/software and ecology/conservation. My diverse background has been a great asset in indexing, allowing me to create a knowledgeable and precise index on nearly any subject matter.

An insatiable reader all my life, I feel I could take on any subject that is not extremely specialized, e.g., law/legal matter

As you can see from my résumé, I did take a break from full-time indexing to rejoin the corporate world for a short period. I was made an offer I couldn't refuse. Now I am once again seeking to index full-time, with a bit of graphic and Web design on the side.

(note: my Web site is currently undergoing total redesign and is currently unavailable)

Books indexed and/or copyedited/proofed

SOCIOLOGY/HUMANITIES

Adlerian Lifestyle Counseling (Taylor & Francis Group)

Budgetary Politics in American Government, 4th Edition (Taylor & Francis Group)

Claiming Rights and Righting Wrongs in Texas (Texas A&M University Press)

Leadership for Life (BridgeWay)

Malignant Pied Pipers of Our Time (PublishAmerica)

Social Work Practice (Columbia University Press)

Tax Policy Lessons from the 2000s (American Enterprise Institute)

The Caregiver's Tale: Loss and Renewal in Memoirs of Family Life (Columbia University Press)

The Lonely Soldier: The Private War of Women Serving in Iraq (Beacon Press)

White Money/Black Power (Beacon Press)

Why It's Hard to Be Good (Taylor & Francis Group)

TECHNOLOGY/SCIENCE

Architectural Desktop (ATLIS Systems)

Architectural Desktop (ATLIS Systems)

AutoCAD 2006 3D Modeling, A Visual Approach (ATLIS Systems)

AutoCAD 2006 for Architecture (ATLIS Systems)

AutoCAD 2006 for Architecture (ATLIS Systems)

AutoDesk Inventor Essentials (ATLIS Systems)

AutoDesk Inventor Essentials (ATLIS Systems)

AutoDesk Revit Building (ATLIS Systems)

AutoDesk Revit Building (ATLIS Systems)

Civil 3D (ATLIS Systems)

Evaluation of Human Work, 3rd Edition (Taylor & Francis Group)
Harnessing MicrostationV8 (ATLIS Systems)
Mastering ADT 2007 (Aubin) (ATLIS Systems)
Mastering Revit Building (ATLIS Systems)
Mastering VIZ Render (ATLIS Systems)
Pressure-Sensitive Products--Applications (MacMillan-Witt)
Pressure-Sensitive Products--Technology (MacMillan-Witt)
Welcome to the World of Computers (Labyrinth Publications)
Working Memory Capacity (Taylor & Francis Group)

HISTORY/BIOGRAPHY

Creating Portland: History and Place in Northern New England (University Press of New England)
Mobilizing the Home Front: War Bonds And Domestic Propaganda (Texas A&M University Press)
On Argentina and the Southern Cone (Taylor & Francis Group)
Texas Woman of Letters, Karle Wilson Baker (Texas A&M University Press)
The Old Leather Man (University Press of New England)
The Leadership of George Bush (Texas A&M Press)

ENVIRONMENT/GEOGRAPHY

Fire Mountains of the West: The Cascade and Mono Lake Volcanoes (Mountain Press)
Paddling the Wild Neches (Texas A&M University Press)
Technical Guide to Forest Wildlife Habitat Management in New England (University Press of New England)
The Future of the Wild (Beacon Press)

POP CULTURE

The Science in Science Fiction (Benbella Books)
When Swing was the Thing: Personality Profiles of the Big Band Era (Marquette University Press)

Résumé

Feb. 2004 – present Book Indexing self-employed

After completing an online course through the University of California at Berkeley, I began a new career as a book indexer. This unique and specialized area is highly competitive, but with the aid of my mentor, I have established myself as a successful indexer covering widely diverse subject matter.

Graphic/Web Design I also maintain a short list of regular graphic clients, and have designed and manage several Web sites.

Nov. 2005 – May 2008 Marketing Communication/
 Graphic Design FuelQuest, Inc.

This small, fast-paced fuel software company needed a true “jack-of-all-trades.” I took on responsibility for all graphic design and output, design and management of corporate Web site, copywriting and editing for collateral materials, assisting w/ event coordination, maintain and control all equipment and processes around mailroom, copyroom, and office supplies. I even repaired the ice maker!

Jan 2002 – Feb. 2004 Senior Graphic Designer Terry Productions

Position required long-term experience in design and create with fast turnaround under pressure. Client projects included catalogs, brochures, and other print pieces as well as large format display and signage, presentation designs, and website designs. Expertise in Adobe Photoshop, Macromedia Freehand, Adobe Illustrator , Macromedia Flash (with some Action Scripting), Quark Express, Microsoft PowerPoint, Macromedia Fireworks and Dreamweaver, Microsoft Excel. Proficient on both Windows and Macintosh platforms.

Feb.– Dec. 2001 Presentation Graphics Supervisor Bowne Business Services (at Enron)

[Previous employer outsourced graphics and support functions to this company.] Duties include same as below, with the additional responsibility as supervisor of the Presentation Graphics group of 7 presentation artists. By bringing needed leadership, organization and training to this group, I was able increase the level of service to the client.

1999 – Feb. 2001 Senior Graphic Specialist/ Enron

Along with marketing team, coordinated and created all marketing support materials for Enron International: presentations, event planning, promotional items and awards, advertisements, brochures, newsletters, tradeshow, internal and external marketing campaigns, etc. Developed internal resources for use by the entire group including a 7,000 image searchable database.

1995 – Aug. 1999 Graphic Designer/
Production Manager Terry Productions

Responsible for all aspect of client projects from design to output as well as in-house support/promotional materials. These included: slides, on-screen presentations, large-format tradeshow graphics, newsletters, brochures, annual reports, marketing/ mailing pieces, educational/demonstration graphics, photo manipulation and retouching, software training, file conversion and transfer. Required expertise in all mainstream graphic/design software packages on both Windows and Mac platforms, knowledge of prepress and printing, photographic concepts and processing, laminating and mounting techniques and materials. Prepared files for output to digital cameras, digital photographic printers, large-format ink jet printers, high-end color copiers, and film separations. As production manager, responsible for supervision and training of production and imaging staff, coordination and monitoring of work flow, maintenance of archives of all client and in-house jobs and daily backup system.

1991 – 1994 Graphic Designer / Marketing Ernst & Young

Custom designed, coordinated, and produced printed marketing, client-service, and in-house material, including proposals, brochures, slide and overhead presentations, newsletters, and interactive/on-screen presentations. Coordinated and maintained production log and other database files, performed copy writing and editing. Interacted heavily with client-service staff, primarily partners, on a daily basis to determine project and client needs from a marketing/design perspective. Consulted and coordinated with service bureaus regarding imaging, color separations, printing, slide production, supplies, etc.

1987 – 1991 Microcomputer Specialist Ernst & Young

Performed hardware purchase, configuration, installation, and trouble-shooting for personal computers (DOS and Macintosh formats). Purchased and installed software and provided support and training for all software used by the office, both “off-the-shelf” and custom. Purchased and installed hardware for an Ethernet/Local Talk network between three Houston offices. Conceived, designed, and implemented fully automated database applications for in-house functions, including human resource information system, client/prospect mailing list system, and client record library system.

1982 – 1987 Animal Resources Manager

University of Texas System Cancer Center
M.D. Anderson Hospital & Tumor Institute
Department of Tumor Biology

Initiated and maintained departmental breeding and research colonies utilizing skills in animal husbandry, research technique, laboratory procedures, surgical and sterile technique. Developed computerized record keeping systems to produce statistical reports, cost information, breeding efficiency reports, cage cards, etc. Designed automated spreadsheets for manipulation of research data obtained from digital, analog, or manual sources. Coordinated procurement and installation of PC equipment, software, and peripherals.

1977 – 1982 Zookeeper / Senior Zookeeper

Houston Zoological Gardens

Served as zookeeper in Infant Animal Care facility. Promoted to senior zookeeper of Children's Zoo, supervising a staff of 10 to 15 persons. Responsible for public relations and education, all aspects of animal care and training, and facility maintenance.

Education

1972 – 1976 Texas Tech University

Bachelor of Science

References: Available upon request.